

HE NEVER SAIDA MUMBALIN' WORD American Negro Spiritual  
Arranged by Tui St George Tucker

very SLOW = 55-60

The musical score consists of five staves of handwritten notation. The first staff uses a treble clef, the second a bass clef, and the third, fourth, and fifth staves also use bass clefs. The key signature is B-flat major (two flats). The tempo is marked as 'very SLOW = 55-60'. The lyrics are written below each staff, corresponding to the musical phrases. The first staff includes a dynamic marking 'pp' and a performance instruction 'cello pizz'.

lyrics:

- O, they whupped him up the hill, up the hill, up the
- bill, O, they whupped him up the hill, an' he
- ne-versaid a mum-ba-lin' word, O, they whupped him up the
- hill, an' he ne-versaid a mum-ba-lin' word, he just
- hung down his head an' he cried. //